



SAXOPHONE ACCESSORIES

2024

WHEN
DETAILS
MAKE THE
DIFFERENCE

TIPS OF FRANCK BICHON



EACH LIGATURE HAS ITS OWN SOUND BENEFITS

MUSICIANS FREQUENTLY ASK IF THE LIGATURE REALLY INFLUENCES THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC CHANGE THE COLOR, THE PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

EVERY BG LIGATURE PROVIDES A DISTINCT SOUND FOR EACH SITUATION AND STYLE OF MUSIC.

**BG LIGATURES ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES
TO ENSURE OPTIMAL QUALITY.**

HOW TO CHOOSE A LIGATURE

- 1 PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- 2 UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- 3 AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- 4 TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- 5 IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR REGULAR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- 6 AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENTS.

**"BE DEMANDING AND COMPARE BECAUSE
THE BEST LIGATURE IS THE ONE THAT FITS YOU"**

METAL LIGATURES

RECOMMENDED FOR LARGE CONCERT HALLS AND SOLOISTS
THAT NEED A BIGGER SOUND.
EACH PLATING PROVIDES A UNIQUE SOUND



TRADITION: ELEGANT SOUND

DIRECT SOUND PROJECTION
FREE BLOWING
THE SOLOIST'S LIGATURE



DUO : GREAT PROJECTION

POWERFUL SOUND
FLOATING LIGATURE
VIBRATES FREELY

5 PLATING

SILVER PLATED
GOLD LACQUERED
ROSE GOLD
24K GOLD PLATED
BLACK LACQUERED

5 SOUND BENEFITS

- CLEAR, BRILLIANT & COLOURFUL SOUND
- BRILLIANT & COLORFUL SOUND
- COLOURFUL SOUND, SOFT & DEEP
- BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL
- COMPACT AND VERY CENTERED SOUND



SILVER PLATED
CLEAR, BRILLIANT,
COLOURFUL SOUND



GOLD LACQUERED
BRILLIANT AND
COLOURFUL SOUND



ROSE GOLD
COLOURFUL SOUND
SOFT AND DEEP



24K GOLD PLATED
BRILLIANT, COLOURFUL SOUND
EXCEPTIONAL RADIANCE



ABS CAP
INCLUDED WITH ALL
BG LIGATURES

TRADITION

ALTO SAX L17
TENOR SAX L47
SOPRANO SAX L57
BARITONE SAX L67

SILVER PLATED

GOLD LACQUERED

ROSE GOLD

24K GOLD PLATED

L10 L19 L11
L40 L49 L41
L50 L59 L51
L60 L69 L61



SILVER PLATED
BRIGHT SOUND



GOLD LACQUERED
BRILLIANT
COLOURFUL SOUND



ROSE GOLD
SOFTER, DEEPER AND
MORE FLEXIBLE SOUND



24K GOLD PLATED
RICHER SOUND IN ALL
REGISTERS



BLACK LACQUERED
COMPACT AND VERY
CENTERED SOUND

DUO

SAX ALTO LD
SAX TÉNOR LDT
SAX SOPRANO LDS

SILVER PLATED

GOLD LACQUERED

ROSE GOLD

24K GOLD PLATED

BLACK LACQUERED

LD0 LD9 LD1 LDB
LDT0 LDT9 LDT1 LDTB
LDS0 LDS9 LDS1 LDSB

FABRIC LIGATURE

RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS

4 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



NO PLATE



RUBBER



SILVER PLATED



24K GOLD PLATED



4 PLATE MATERIALS - 4 BENEFITS

NO PLATE	- ROUND SOUND
RUBBER	- ROUND & WARM SOUND
SILVER PLATED	- CLEAR AND BRILLIANT SOUND
24K GOLD PLATED	- BRILLIANT SOUND. EXCEPTIONAL RADIANCE

ABS CAP
INCLUDED WITH ALL
BG LIGATURES



FLEX & FLEX RED
ROUND SOUND



STANDARD
ROUND AND WARM SOUND



REVELATION SILVER
CLEAR AND BRILLIANT SOUND



SUPER REVELATION
BRILLIANT SOUND.
EXCEPTIONAL RADIANCE

FLEX NOIR

NO PLATE

<u>LFA</u>	ALTO	SAX
<u>LFT</u>	TENOR	SAX
<u>LFS</u>	SOPRANO	SAX
<u>LFSB</u>	BARITONE	SAX
<u>LFSY</u>	SOPRANO	YAMAHA
<u>LFSY</u>	VENOVA®	YAMAHA

STANDARD

RUBBER

<u>L12</u>	ALTO	SAX
<u>L13</u>	TENOR	SAX
<u>L14</u>	SOPRANO	SAX
<u>L15</u>	BARITONE	SAX
<u>L16</u>	SOPRANINO	SAX

SUPER REVELATION

24K GOLD PLATED

<u>L12SR</u>	ALTO	SAX
<u>L13SR</u>	TENOR	SAX
<u>L14SR</u>	SOPRANO	SAX
<u>L15SR</u>	BARITONE	SAX

FLEX RED

NO PLATE

<u>LFA9</u>	ALTO	SAX
<u>LFT9</u>	TENOR	SAX
<u>LFSB9</u>	BARITONE	SAX

REVELATION SILVER

SILVER PLATED

<u>L12RS</u>	ALTO	SAX
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JAZZ LIGATURES

JAZZ MOUTHPIECES OFTEN HAVE SPECIFIC DIMENSIONS. TO DISCOVER THE LIGATURES THAT FIT ON YOUR MOUTHPIECE, PLEASE CHECK OUR "LIGATURE SIZING CHART"

UNIVERSAL JAZZ: FITS 90% OF ALL METAL MOUTHPIECES



SILVER PLATED
BRIGHT SOUND



GOLD LACQUERED
BRILLIANT
AND FULL SOUND



ROSE GOLD
COLORFUL SOUND,
SOFT AND DEEP



24K GOLD PLATED
COLORFUL SOUND.
RICHER IN ALL REGISTERS



BLACK LACQUERED
SOFT AND CENTERED SOUND



UNIVERSAL JAZZ

UNIVERSAL JAZZ

METAL MP

L27 MJ	ALTO & TENOR SAX	SILVER PLATED
L20 MJ	ALTO & TENOR SAX	GOLD LACQUERED
L29 MJ	ALTO & TENOR SAX	ROSE GOLD
L21 MJ	ALTO & TENOR SAX	24 K GOLD PLATED
L23 BMJ	ALTO & TENOR SAX	BLACK LACQUERED



LIGATURES SIZING
CHART



FLEX JAZZ
ROUND SOUND

FLEX JAZZ

METAL MP

LFJ0	SOPRANO SAX	OTTO LINK
LFJ4	ALTO SAX	BEECHLER BELLITE, BRANCHER, THEO WANNE (FIRE / ABAIR)
LFJ6	TENOR SAX	LARSEN, ROUSSEAU, YANAGISAWA, DUKOFF ...
LFJ7	TENOR SAX	SELMER, JODY JAZZ ...
LFJ9	TENOR SAX	OTTO LINK, THEO WANNE



STANDARD JAZZ
ROUND, WARM SOUND

STANDARD JAZZ

METAL MP

L21 SJ	TENOR SAX	BERG LARSEN, DUKOFF
L24 SJ	TENOR SAX	OTTO LINK



REVELATION JAZZ
CLEAR SOUND

REVELATION JAZZ

METAL MP

L21 RJ	TENOR SAX	BERG LARSEN, DUKOFF
L24 RJ	TENOR SAX	OTTO LINK



REVELATION SILVER JAZZ
CLEAR AND BRILLIANT SOUND

REVELATION SILVER JAZZ

HARD RUBBER MP

L12RSJ	ALTO SAX	MEYER HARD RUBBER
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ABS CAP
INCLUDED WITH ALL
BG LIGATURES

PROTECT YOUR HEALTH KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



THE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS "**SAXOPHONE LUNG**", IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON Affected DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY Dr. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS,

THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETS AND OBOES.

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.

WHEN DETAILS MAKE THE DIFFERENCE

QUALITY IS NOT AN ACT, IT IS A HABIT



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +

ECO-FRIENDLY: CHEMICAL FREE



BG'S ECO-FRIENDLY SWABS CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% CHEMICAL FREE.

THE REAL PAD DRYERS ARE BG PAD SAVER: OVER 1000 USE WASHABLE - CHEMICAL FREE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD – YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.

REPLACES CIGARETTE PAPER

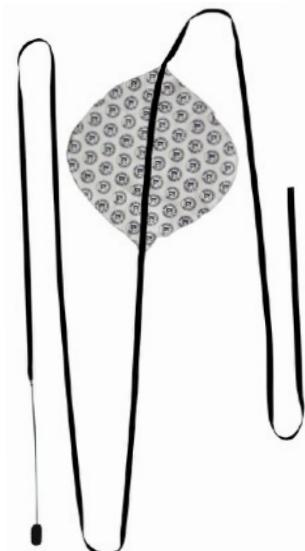


SOFTNESS & ABSORPTION

THE SECRET OF BG SWABS



A30SB - BARITONE SAX
MICROFIBER
WITH DROP



A30 - ALTO SAX
MICROFIBER
WITH DROP



A30L - TENOR SAX
MICROFIBER
WITH DROP



A30A - ALTO SAX
MICROFIBER +
BAMBOO & SILK +
FOAM INSIDE



A30T - TENOR SAX
MICROFIBER +
BAMBOO & SILK +
FOAM INSIDE



THE QUALITY, OUR COMMITMENT

BG SWABS LASTS OVER 5 YEARS



A33 - SOPRANO SAX
MICROFIBER
WITH DROP



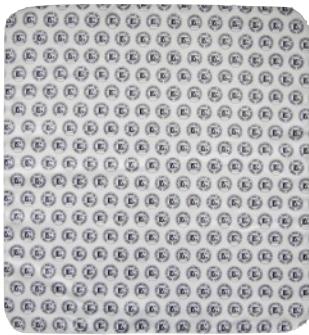
A33 C - CURVED SOPRANO SAX
MICROFIBER
WITH DROP



A31 - MOUTHPIECES & NECKS
ALL SAX & CLARINET
MICROFIBER WITH BENDING INSERT



CLOTHS & GLOVE



A62L - CARE CLOTH - LARGE
42 x 45CM - 16.6 x 17.7IN
MICROFIBER



A62 - CARE CLOTH
25 x 29CM - 9.8 x 11.4IN
MICROFIBER



A62 G - CARE GLOVE
ONE SIZE
MICROFIBER



PAD DRYER



A65 S - SAXOPHONE
MICROFIBER

DID YOU KNOW THAT BG INVENTED THE WASHABLE PAD DRYER?
THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE,
LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED!
REPLACES CIGARETTE PAPER. CHEMICAL FREE.



A65 SB - BULK PACKAGING 20 PCS PER BOX.
FREE REUSABLE BOX

COMBO PACK: COMPLETE CARE IN ONE PACKAGE



BG COMBO PACKS FOR ALTO AND TENOR SAX OFFER THE PLAYERS A COMPLETE CARE IN ONE PACKAGE AND SAVING MONEY.

COMBO PACK	BODY SWAB	MP + NECK	PAD DRYER
CP SA ALTO SAX COMBO PACK	A30	A31	A65 S
CP ST TENOR SAX COMBO PACK	A30L	A31	A65 S

BG PRIORITIES COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. SAXOPHONE STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM². THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP. ALL OF THESE DETAILS ARE WHAT MAKES BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.
BG STRAPS ARE HANDMADE IN FRANCE.**

COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT

ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORBS SWEAT, PROVIDING HIGH COMFORT.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM². THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING. BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

BG STRAPS ARE HANDMADE IN FRANCE.

PROTECT YOUR BODY EVERY MUSICIAN HAS DIFFERENT NEEDS



NECK STRAPS
REST ON NECK



YOLE
REST ON SHOULDERS AND NECK



HARNESS
REST ON SHOULDERS

3 EASY SOLUTIONS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. THE SAFETY OF THE INSTRUMENT AND THE COMFORT AND MOBILITY OF THE MUSICIAN DEPEND ON THEM. AT BG WE HAVE STUDIED, THROUGH HUNDREDS OF REHEARSALS, THE MOST PRACTICAL CONNECTION SYSTEM FOR EACH INSTRUMENT.

BG STRAPS OFFER THREE DIFFERENT HOOKS: **OPEN METAL HOOK (M)** **ABS PLASTIC SNAP HOOK (SH)** AND **METAL SNAP HOOK COATED (MSH)**.

OPEN METAL HOOKS ARE PERFECT FOR DOUBLERS WHO NEED SECURE AND FAST CHANGE WHILE ON STAGE. **SNAP HOOKS** ARE RECOMMENDED FOR KIDS AND FOR PEOPLE PLAYING ON A CHAIR SO THE SAX WILL NOT FALL DOWN. **METAL SNAP HOOK COATED** PREVENTS ANY SCRATCH ON SAX AND AVOIDS NOISES WHEN RECORDING.



M
MÉTAL



SH
ABS PLASTIC
SNAP HOOK



MSH
METAL SNAP HOOK
COATED

REGULAR OR ELASTIC SLING



AT BG, EVERY DETAIL IS IMPORTANT. LONG AGO, WE CREATED THE ELASTIC VERSION OF OUR MOST POPULAR STRAP: "COMFORT".

THE DETAILS MAKE THE DIFFERENCE, THE ELASTIC AT BG STRAPS ARE DELIBERATELY LOCATED ON EACH SIDE AND NOT ON THE NECK, THUS AVOIDING FRICTION WHICH MAY CAUSE SKIN IRRITATION

REGULAR STRAPS HELP PLAYERS TO IMPROVE THE EMBOUCHURE CONTROL. ELASTIC STRAPS LIMIT NECK PRESSURE WHEN MOVING ON STAGE

EACH DESIGN IS DIFFERENT, IT IS UP TO EACH PLAYER TO FIND THE CONCEPT AND MODEL BEST SUITED TO THEIR EXPECTATIONS. PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

PROTECT YOUR SAX

SAFE & RELIABLE



METAL COATED HOOK MSH
PREVENTS SCRATCH ON THE SAX AND AVOID NOISES
WHEN RECORDING



EASY TO FIX & ELEGANT

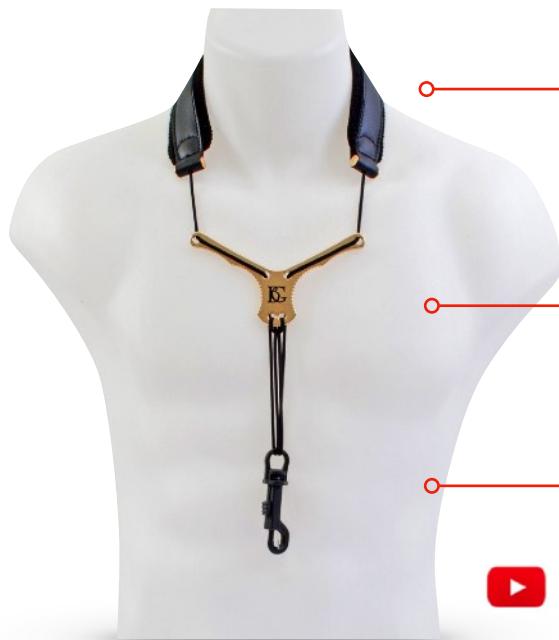
WHEN DETAILS MAKE THE DIFFERENCE



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ZEN SAXOPHONE STRAPS

THE EXTRA COMFORT



BLACK, RED OR WHITE LEATHER
COTTON PADDING



"YB" ZEN
BLACK METAL EXTENDER



"Y" ZEN
GOLDEN METAL EXTENDER



"SH"
SNAP HOOK



"MSH"
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED

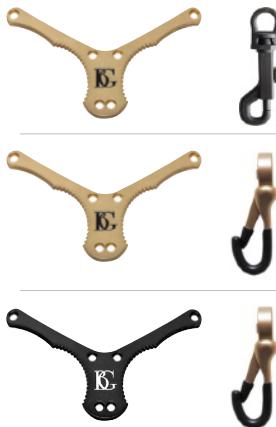


MSH
METAL SNAP HOOK COATED



MSH
METAL SNAP HOOK COATED

ZEN - LEATHER



S20Y SH

SOPRANO / ALTO / TENOR SAX

BLACK

L

S20Y MSH

SOPRANO / ALTO / TENOR SAX

BLACK

L

S22Y MSH

/ ALTO /

BLACK

S

S23Y MSH

SOPRANO / ALTO / TÉNOR / BARYTON

BLACK

XL

S20YB MSH

SOPRANO / ALTO / TENOR SAX

BLACK

L

S28YB MSH

SOPRANO / ALTO / TENOR SAX

WHITE

L

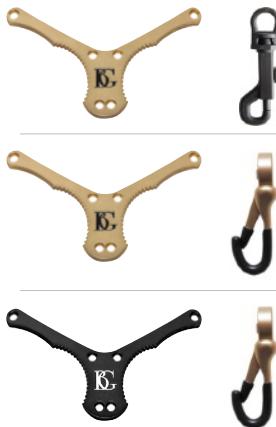
S29YB MSH

SOPRANO / ALTO / TENOR SAX

RED

L

COTTON PADDING



SOPRANO / ALTO / TENOR SAX

BLACK

L

SOPRANO / ALTO / TENOR SAX

BLACK

L

/ ALTO /

BLACK

S

SOPRANO / ALTO / TÉNOR / BARYTON

BLACK

XL

SOPRANO / ALTO / TENOR SAX

BLACK

L

SOPRANO / ALTO / TENOR SAX

WHITE

L

SOPRANO / ALTO / TENOR SAX

RED

L

BG RECOMMENDS ONLY USING THE METAL SNAP HOOK COATED FOR BARITONE SAXOPHONE
AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS.

SAX NECK STRAPS

BG STRAPS ARE HAND MADE IN FRANCE AND INSPECTED 3 TIMES. REGULAR OR ELASTIC VERSIONS WITH ERGONOMIC AND RELIABLE ADJUSTERS. THE COTTON PADDING ABSORBS PERSPIRATION. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES. WE CARE FOR YOU! **BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS**



STANDARD



COMFORT

COMFORT
ELASTIC

COMFORT GLAM



RED

NEW



FLEX

NYLON
BLACKLEATHER "J"
BLACKNYLON ZEN GLAM
BLACK

NEW

STANDARD

SOFT NYLON

S30 SH

A - T

BLACK

L

COMFORT

COTTON PADDING

S10 M

A - T

BLACK

L

S13 M

T - B

BLACK

XL

S10 SH

A - T

BLACK

L

S10E SHA - T **ELASTIC**

BLACK

L

S12 SH

A

BLACK

S

S14 SH

A - T

BLACK

XL

S15 SH

A

BLACK

XS

S10 MSH

A - T

BLACK

L

S13 MSH

T - B

BLACK

XL

LEATHER

S20 M

S - A - T

BLACK

L

S20 SH

S - A - T

BLACK

L

S20J MSH

S - A - T

BLACK

L

FLEX



SF SH

A - T

BLACK

L

COMFORT GLAM

MADE WITH SWAROVSKI ELEMENTS

COTTON PADDING

S10G MSH

A - T

BLACK

L

S19G MSH

A - T

RED

L

NEW

NEW

NYLON

COTTON PADDING

S80 SH

S - A - T

BLACK

L

S82 SH

CURVED SOPR.

BLACK

L

S85 SH

CURVED SOPR.

BLACK

XS

NYLON ZEN GLAM

MADE WITH SWAROVSKI ELEMENTS

COTTON PADDING

S80YG MSH

A - T

BLACK

L

NEW

ERGONOMIC SAX STRAPS

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE BODY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. THESE MODELS HAVE BEEN ADAPTED FOR MEN'S, WOMEN'S AND CHILDREN'S BODIES AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT. **BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS**



S70Y MSH
YOKE ZEN BLACK



YOKE: LEATHER NECK COTTON PADDING. SPREAD THE WEIGHT OVER THE SHOULDERS



S78Y MSH
YOKE ZEN WHITE



S79Y MSH
YOKE ZEN RED



S70 SH
YOKE BLACK



S50YB MSH
YOKE ZEN BRACE

YOKE ZEN BRACE
ATTACHES TO TROUSERS / BELT



S02 M
SHOULDER

SHOULDER: SPREAD THE WEIGHT ON 1 SHOULDER COTTON PADDING- THICK LEATHER PAD

YOKE	COTTON PADDING			
S70 SH	A - T	BLACK	L	

YOKE ZEN	COTTON PADDING			
S70Y MSH	A - T	BLACK	L	
S72Y MSH	A - T	BLACK	S	
S73Y MSH	A - T - B	BLACK	XL	
S78Y MSH	A - T	WHITE	L	
S79Y MSH	A - T	RED	L	

YOKE ZEN BRACE	LEATHER WITH BRACES			
S50YB MSH	A - T	BLACK	L	

SHOULDER	THICK PAD COTTON PADDING			
S02 M	A - T - B	BLACK	L	
S03 M	A - T - B	BLACK	XL	

SAX HARNESSES

THE ORIGINAL HARNESS. EASY AND FAST TO USE: 4 BUCKLES IN FRONT FOR QUICK ADJUSTMENT + 1 BACK ADJUSTOR TO OPTIMISE COMFORT. SMOOTH NYLON STRAPS WITH DOUBLE STITCHING FOR DOUBLE SECURITY. METAL SNAP HOOK COATED PROTECTS THE RING OF YOUR SAX AND AVOIDS UNWANTED NOISES.



MEN
"U" SHAPE



WOMEN
"V" SHAPE



COMFORT MEN
"U" SHAPE



COMFORT WOMEN
"V" SHAPE



HARNESS



S40M	A.T.B	MEN	L
S41M	A.T.B	WOMEN	L
S40SH	A.T	MEN	L
S41SH	A.T	WOMEN	L
S42SH	A.T	SMALL	S
S43SH	A.T	MEN	XL
S44SH	A.T	WOMEN	XL
S40MSH	A.T.B	MEN	L
S41MSH	A.T.B	WOMEN	L
S42MSH	A.T	SMALL	S
S43MSH	A.T.B	MEN	XL
S44MSH	A.T.B	WOMEN	XL



HARNESS COMFORT



S40CSH	A.T.	MEN	L
S41CSH	A.T.	WOMEN	L
S43CSH	A.T.	MEN	XL
S40CMSH	A.T.B	MEN	L
S41CMSH	A.T.B	WOMEN	L
S42CMSH	A.T.	SMALL	S
S43CMSH	A.T.B	MEN	XL

NEW



BACK ADJUSTOR
TO OPTIMIZE COMFORT



LEATHER PADS
TO SPREAD THE WEIGHT +
COTTON PADS
TO ABSORB PERSPIRATION

WE CARE FOR YOU

EVERY YOUNG PLAYER AND MUSICIAN WITH A MORE SENSITIVE NECK AND BODY SHOULD PRACTICE WITH A HARNESS OR ERGONOMIC STRAP. GET A DIFFERENT STRAP FOR SHOW TIME IF LOOKS MATTER MORE THAN SAVING YOUR BODY.

BG RECOMMENDS ONLY USING THE METAL HOOK (M OR MSH) FOR BARITONE SAXOPHONE AND ALL SAXOPHONES PLAYED IN MARCHING BAND SETTINGS

YOUR HEALTH :

INJURY PREVENTION IS A MUST. YOU ONLY HAVE ONE BODY. MAKE SURE IT'S HEALTHY AND SAFE!

YOUR COMFORT :

WE RECOMMEND YOU HAVE ONE STRAP FOR LONG PRACTICE HOURS AND A DIFFERENT STRAP FOR SHOW TIME.

INSIDE CASE COVER



A66 SAR - ALTO SAX 
BLACK MICROFIBER
REGULAR CASE



A66 SA - ALTO SAX 
BLACK MICROFIBER
FLIGHT CASE

A66 STR - TENOR SAX 
BLACK MICROFIBER
REGULAR CASE

A66 ST - TENOR SAX 
BLACK MICROFIBER
FLIGHT CASE

ABSORBS THE EXCESS OF
MOISTURE LEFT ON THE
THE INSTRUMENT AFTER USE

INSTRUMENT COVER



A68 B - SOPRANO SAX 
BLACK MICROFIBER



A68 SA - ALTO SAX 
BLACK MICROFIBER

A68 ST - TENOR SAX 
BLACK MICROFIBER

WHEN WE TAKE A BREAK DURING A CLASS, A
REHEARSAL OR CONCERT WE MUST NOT
LEAVE OUR INSTRUMENTS UNPROTECTED.

ALSO IT IS IMPORTANT TO PROTECT
INSTRUMENTS IN THE STORE OVERNIGHT OR
WEEKENDS FROM DUST.



LV

POUCHES



PML



PM



PG / PGL



PT1 / PAL



PA

MADE FROM A VERY SOFT MESH MATERIAL TO PROTECT THE NECK AND THE MOUTHPIECE. BG POUCHES ARE BREATHABLE AND COME WITH VELCRO CLOSURE. MICROFIBER POUCHES ALSO PREVENT THE MP'S MATERIAL FROM TARNISHING THE KEYS.

SOFT MESH

PM	MOUTHPIECE	ALTO & SOPRANO SAX
PM	MOUTHPIECE	ALL SAXOPHONES
PT1	MOUTHPIECE + NECK MOUNTED	TENOR SAX
PAL	MOUTHPIECE + NECK MOUNTED	ALTO SAX
PA	NECK	ALTO & BARI SAX

MICROFIBRE

PG	MOUTHPIECE	ALTO & SOPRANO SAX
PGL	MOUTHPIECE	ALL SAXOPHONES

WIRELESS TRANSMITTER CASE FOR SAX



CASE FOR WIRELESS TRANSMITTER WITH ATTACHMENT TO THE BELL OF THE SAXOPHONE OR BELT. COMES WITH A BACKUP BELT. MADE IN FRANCE



PW

CASE FOR WIRELESS TRANSMITTER

CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

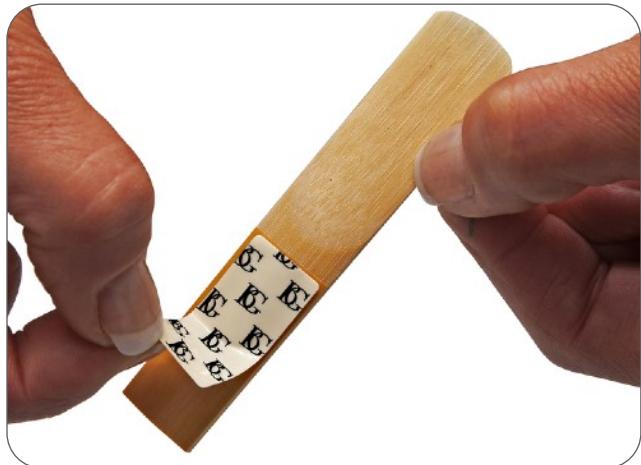
BG CORK GREASE

A1B 18	ONE PACK OF 18 PCS
A1B 108	SIX PACKS OF 18 PCS

BG TIPS TO EASILY IMPROVE YOUR COMFORT OF PLAYING

REED PERFORMERS: THE SOLUTION

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND
- INCREASES REED LIFE AT LEAST TWICE AS LONG
- HELPS TO ENSURE SAVING REEDS FOR CONCERT

ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



HANNAH SHILVOCK & THE REED PERFORMER

LIKE OTHER BG ARTISTS HANNAH SHILVOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW, AS SAID BY HANNAH—"PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND."

PACK OF 6 PCS

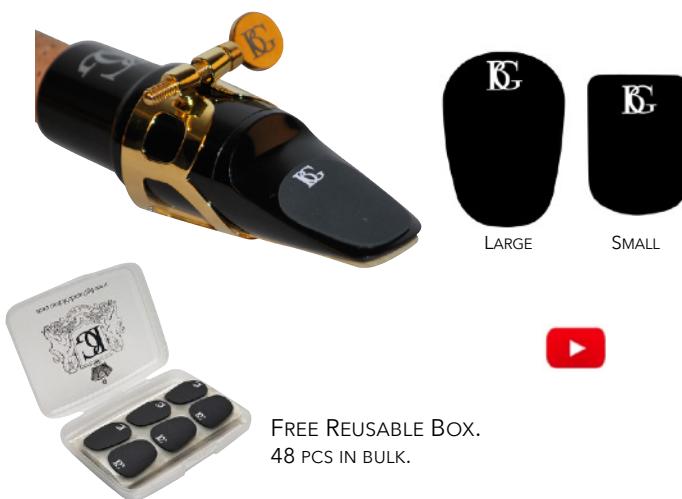
[A80 S](#) BB CLARINET, SOPRANO & ALTO SAX
[A80 L](#) BASS CLAR, TENOR & BARI SAX

BOX OF 30 PCS

[A80 SB](#) BB CLARINET, SOPRANO & ALTO SAX
[A80 LB](#) BASS CLAR, TENOR & BARI SAX

MOUTHPIECE CUSHIONS: 2 SIZES - 3 THICKNESSES - 2 FINISHES

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



PACK OF 6 DE PCS.

A10 S	BLACK	SMALL	0.8 MM
A10 L	BLACK	LARGE	0.8 MM
A11 S	CLEAR	SMALL	0.4 MM
A11 L	CLEAR	LARGE	0.4 MM
A12 S	CLEAR	SMALL	0.9 MM
A12 L	CLEAR	LARGE	0.9 MM

BOX OF 48 DE PCS.

A10 SB	BLACK	SMALL	0.8 MM
A10 LB	BLACK	LARGE	0.8 MM
A11 SB	CLEAR	SMALL	0.4 MM
A11 LB	CLEAR	LARGE	0.4 MM
A12 SB	CLEAR	SMALL	0.9 MM
A12 LB	CLEAR	LARGE	0.9 MM

SPARE PARTS

SCREWS FOR METAL & FLEX LIGATURES

ASGP	SAXOPHONE	GOLD PLATED
ASGP9	SAXOPHONE	ROSE GOLD
ASSP	SAXOPHONE	SILVER PLATED



AS GP
AS GP9
AS SP

NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	GOLD LACQUERED
ANNP	SAX JAZZ LIG	NICKEL PLATED



AN GL
AN NP

DUO PARTS HOLDER KIT

ADRH	SET OF 2 PCS + ALLEN KEY
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AD RH

HOOKS

AMH	SAX STRAP	METAL HOOK
ASH	SAX STRAP	SNAP HOOK



AM H



AS H



ABS CAPS

ACB3	ALTO SAX	FABRIC
ACB4	BARITONE SAX	FABRIC
ACB5	SOPRANO SAX	FABRIC
	ALTO SAX	TRADITION
	TENOR SAX. METAL MP	FABRIC
	SOPRANO SAX	DUO
ACB6	TENOR SAX	FLEX + TRADITION
	ALTO SAX	DUO
	TENOR SAX. METAL MP	FABRIC
ACB7	TENOR SAX	FABRIC
	BARITONE SAX	FLEX + TRADITION
ACB9	ALTO SAX	FLEX
ACB10	TENOR SAX. METAL MP	FLEX + METAL JAZZ
	ALTO SAX. METAL MP	METAL JAZZ
ACB11	SOPRANO SAX	TRADITION
ACB12	TENOR SAX	DUO
ACB16	SOPRANINO SAX	FABRIC
	SOPRANO SAX	FLEX
ACB17	TENOR SAX. METAL MP	FLEX
ACB18	ALTO SAX. METAL MP	FLEX
ACB19	SOPRANO SAX. METAL MP	FLEX

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WHEN DETAILS MAKE THE DIFFERENCE



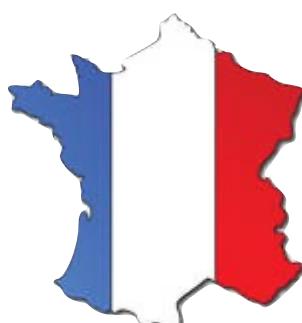
BG FRANCE - FR (Français)
BG FRANCE - EN (English)
BG FRANCE - IT (Italiano)
BG LATINOAMERICA (Español)



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SINCE 1985