



CLARINET ACCESSORIES

2024

WHEN
DETAILS
MAKE THE
DIFFERENCE

TIPS OF FRANCK BICHON



EACH LIGATURE HAS ITS OWN SOUND BENEFITS

MUSICIANS FREQUENTLY ASK IF THE LIGATURE REALLY INFLUENCES THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC CHANGE THE COLOR, THE PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

EVERY BG LIGATURE PROVIDES A DISTINCT SOUND FOR EACH SITUATION AND STYLE OF MUSIC.

**BG LIGATURES ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES
TO ENSURE OPTIMAL QUALITY.**



HOW TO CHOOSE A LIGATURE



- 1 PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- 2 UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- 3 AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- 4 TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- 5 IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR REGULAR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- 6 AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENTS.



REMEMBER:

"THE BEST LIGATURE IS THE ONE THAT FITS YOU"

METAL LIGATURES

RECOMMENDED FOR LARGE CONCERT HALLS AND SOLOISTS

THAT NEED A BIGGER SOUND.

EACH PLATING PROVIDES A UNIQUE SOUND



TRADITION: ELEGANT SOUND

DIRECT SOUND PROJECTION
FREE BLOWING
THE SOLOIST'S LIGATURE



DUO : GREAT PROJECTION

POWERFUL SOUND
FLOATING LIGATURE
LESS CONTACT POINTS
VIBRATES FREELY



5 PLATING

SILVER PLATED	- CLEAR, BRILLIANT & COLOURFUL SOUND
GOLD LACQUERED	- BRILLIANT & COLORFUL SOUND
ROSE GOLD	- COLOURFUL SOUND, SOFT & DEEP
24K GOLD PLATED	- BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL RADIANCE
BLACK LACQUERED	- COMPACT AND VERY CENTERED SOUND

5 SOUND BENEFITS



SILVER PLATED
CLEAR, BRILLIANT,
COLOURFUL SOUND



ROSE GOLD
SOFT, DEEP AND
COLOURFUL SOUND



24K GOLD PLATED
BRILLIANT, COLOURFUL SOUND
EXCEPTIONAL RADIANCE



BLACK LACQUERED
COMPACT AND VERY
CENTERED SOUND



ABS CAP
INCLUDED WITH ALL
BG LIGATURES



SILVER PLATED
BRIGHT SOUND



GOLD LACQUERED
BRILLIANT AND
COLOURFUL SOUND



ROSE GOLD
SOFTER, DEEPER AND MORE
FLEXIBLE SOUND



24K GOLD PLATED
RICHER SOUND IN
ALL REGISTERS



BLACK LACQUERED
DARK, COMPACT SOUND.
VERY CENTERED SOUND

TRADITION LIGATURES

SILVER PLATED

<u>L2</u>	Bb CLARINET
<u>L80</u>	Eb CLARINET
<u>L90</u>	BASS CLARINET

BLACK LACQUERED

<u>L3B</u>	Bb CLARINET
<u>L80B</u>	Eb CLARINET
<u>L90B</u>	BASS CLARINET

ROSE GOLD

<u>L39</u>	Bb CLARINET
<u>L89</u>	Eb CLARINET
<u>L99</u>	BASS CLARINET

24K GOLD PLATED

<u>L3</u>	Bb CLARINET
<u>L81</u>	Eb CLARINET
<u>L91</u>	BASS CLARINET

DUO LIGATURES

SILVER PLATED

<u>LD</u>	Bb CLARINET
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GOLD LACQUERED

<u>LD0</u>	Bb CLARINET
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ROSE GOLD

<u>LD9</u>	Bb CLARINET
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24K GOLD PLATED

<u>LD1</u>	CLARINETTE SIB
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BLACK LACQUERED

<u>LD B</u>	Bb CLARINET
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FABRIC LIGATURE

RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS

5 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



NO PLATE



RUBBER



BRASS



SILVER PLATED



24K GOLD PLATED



PLATE MATERIAL

Sound Benefits

NO PLATE	- ROUND SOUND
RUBBER	- DARK SOUND
BRASS	- CLEAR SOUND
SILVER PLATED	- CLEAR AND BRILLIANT SOUND
24K GOLD PLATED	- COMPACT SOUND



ABS CAP
INCLUDED WITH ALL
BG LIGATURES



FLEX & FLEX RED
ROUND SOUND



STANDARD
DARK SOUND



REVELATION
CLEAR SOUND



REVELATION SILVER
CLEAR AND BRILLIANT
SOUND



SUPER REVELATION
BRILLIANT SOUND
EXCEPTIONAL RADIANCE

FLEX

NO PLATE

LFB Bb CLARINET

LFGB Bb GERMAN CLARINET

FLEX RED

NO PLATE

LFB9 Bb CLARINET

LFE9 Eb CLARINET

STANDARD

RUBBER PLATE

L6 Bb CLARINET

L7 Bb GERMAN CLARINET

L8 Eb CLARINET

L9 BASS CLARINET

REVELATION

BRASS PLATE

L4R Bb CLARINET

L7R Bb GERMAN CLARINET

L8R Eb CLARINET

L9R BASS CLARINET

REVELATION SILVER

SILVER PLATE

L4RS Bb CLARINET

SUPER REVELATION

24K GOLD PLATED PLATE

L4SR Bb CLARINET

L7SR Bb GERMAN CLARINET

L8SR Eb CLARINET

L9SR BASS CLARINET

L82SR ALTO CLARINET

L92SR CONTRABASS CLAR

PROTECT YOUR HEALTH KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



THE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS "**SAXOPHONE LUNG**", IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS, THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETS AND OBOES.

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.

WHEN DETAILS MAKE THE DIFFERENCE

QUALITY IS NOT AN ACT, IT IS A HABIT



FAST ABSORBENCY
PERFECT SEWING ON EDGES
LINT FREE
WILL NOT SHRINK OR FLUFF
LASTS 5 YEARS +
MADE IN FRANCE

ECO-FRIENDLY: CHEMICAL FREE



BG'S ECO-FRIENDLY SWABS CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% CHEMICAL FREE.

THE REAL PAD DRYERS ARE BG PAD SAVER: OVER 1000 USE WASHABLE - CHEMICAL FREE



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.



REPLACES CIGARETTE PAPER

SOFTNESS & ABSORPTION

THE SECRET OF BG SWABS



A32 - Bb, LA & ALTO CLARINET
MICROFIBER



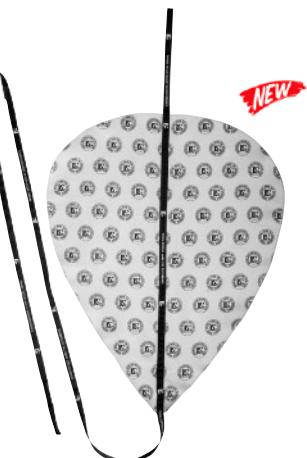
A32S4 - Bb, LA & ALTO CLARINET
BAMBOO & SILK



A33 - Eb CLARINET
MICROFIBER



A30A - BASS CLARINET
MICROFIBER +
BAMBOO & SILK +
FOAM INSIDE



A30CB - BASS CLARINET
MICROFIBER



A31 - MOUTHPIECES & NECK
Bb CLARINET AND BASS CLARINET
MICROFIBER WITH BENDING INSERT

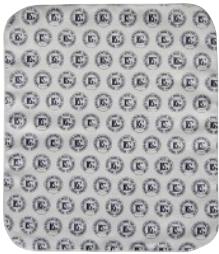


CLOTHS & GLOVE

THE UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE ARE WASHABLE AND CONTAIN NO CHEMICAL PRODUCTS. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES.



A62L - CARE CLOTH - LARGE
42 x 45CM - 16.6 x 17.7IN
MICROFIBER



A62 - CARE CLOTH
25 x 29CM - 9.8 x 11.4IN
MICROFIBER



A62 G - CARE GLOVE
ONE SIZE
MICROFIBER



PAD DRYER



A65 U - CLARINET, OBOE, BASSOON, ENGLISH HORN, FLUTE
MICROFIBER

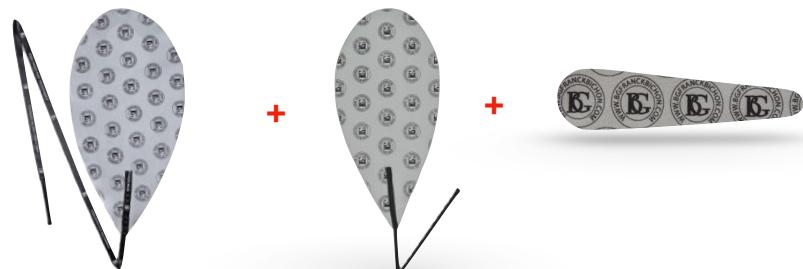


DID YOU KNOW THAT **BG** INVENTED THE WASHABLE PAD DRYER? THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED! REPLACES CIGARETTE PAPER. CHEMICAL FREE.



A65 UB - BULK PACKAGING - 20 PCS PER BOX.
FREE REUSABLE BOX

COMBO PACK



A32 - SIB / ALTO CLARINET BODY SWAB. MICROFIBER

A31 - MP + NECK MICROFIBRE

A65U - PAD DRYER MICROFIBRE

COMBO PACK	BODY SWAB	MP + NECK	PAD DRYER
CP CL CLARINET COMBO PACK	A32	A31	A65 U

COSY & WARMER



A68B -
BLACK MICROFIBER
ANTI DUST PROTECTION

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED.

ALSO IT IS IMPORTANT TO PROTECT INSTRUMENTS IN THE STORE OVERNIGHT OR WEEKENDS FROM DUST.



A69M -
MICROFIBER + POLAR WOOL +MESH
THERMAL INSULATION PROTECTION

HELPS THE INSTRUMENT TO WARM UP SLOWLY BEFORE STARTING TO PLAY. ALSO PREVENTS ABRUPT TEMPERATURE DROPS AFTER THE CLARINET IS USED.

IT IS ALSO PERFECT FOR USE AS A FLAT CUSHION TO PROTECT INSTRUMENT FROM SHOCK.

FLOOR MAT



PROTECTS FLOOR FROM PROJECTION. PERFECT FOR SCHOOL, CONCERT OR REHEARSAL.
DURABLE, COMPACT, EASY TO FOLD & TRAVEL FRIENDLY
WATERPROOF NYLON + WASHABLE MICROFIBER
MADE IN FRANCE



AVFM
FLOOR MAT



BG PRIORITIES

COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. BASS CLARINET STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "BRACE YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

ALL BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM². THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP. ALL OF THESE DETAILS ARE WHAT MAKES BG STRAPS RESISTANT AND VERY COMFORTABLE.

THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.
BG STRAPS ARE HANDMADE IN FRANCE.

COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM². THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING. BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDLING IT TO THE MUSICIAN. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

BG STRAPS ARE HANDMADE IN FRANCE

PROTECT YOUR BODY

EVERY MUSICIAN HAS DIFFERENT NEEDS



NECK STRAPS
REST ON NECK

BG

NECK STRAPS HAVE THICK AND COMFORTABLE COTTON PADDING, (EXCEPT THE MODEL FLEX) THAT ABSORBS SWEAT, PROVIDING HIGH COMFORT.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, IT GOES BACK TO EGYPT AND PREHISTORICALLY MEXICO. SOFTNESS, AND LIGHTNESS CHARACTERIZE IT .

THE ELASTIC VERSION OFFERS YOU ANOTHER ALTERNATIVE; COMPARED TO REGULAR NECK STRAPS, IT OFFERS THE FREEDOM AND ALLOWS YOU TO MOVE COMFORTABLY



YOKE
REST ON SHOULDERS AND NECK



HARNESS
REST ON SHOULDERS

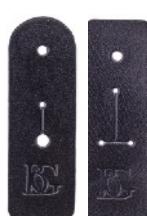
CONNECTORS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. **BG** HAS DEVELOPED COMFORTABLE AND PRACTICAL SYSTEMS AND HAS SELECTED THE BEST QUALITY OF THE MATERIAL TO ENSURE THE LASTING SAFETY OF THE FIXATION.

ALL **BG Bb CLARINET STRAPS** ARE DELIVERED WITH TWO SOFT AND RESISTANT LEATHER CONNECTORS (**ALP**).

IF YOU PLAY A **BASS CLARINET**, BG OFFERS 3 CONCEPTS:

- 2 METAL HOOKS FOR A BETTER BALANCE.
- 1 METAL HOOK WITH LEATHER CONNECTOR (**ALLA**)
FOR INSTRUMENTS WITH A SINGLE ATTACHMENT POINT.
- 1 METAL COATED HOOK (**MSH**)



Bb CLARINET

ALP - CONNECTORS
REGULAR + LARGE



BASS CLARINET

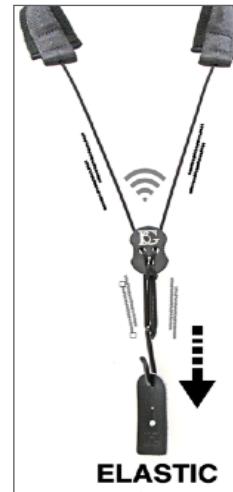
ALLA - CONNECTORS
LEATHER



BASS CLARINET

MSH - METAL COATED
HOOK

REGULAR OR ELASTIC SLING



BG WAS PIONEER IN THE DEVELOPMENT OF STRAPS FOR CLARINET. PLAYING AN INSTRUMENT EVEN IF IT IS LIGHT IN WEIGHT CAUSES MUSCLE FATIGUE.

THE DETAILS MAKE THE DIFFERENCE: THE ELASTIC IS PLACED ON EACH SIDE AND NOT ON THE NECK TO AVOID FRICTION THAT CAN CAUSE SKIN IRRITATION.

ELASTIC STRAPS ARE DESIGNED TO PREVENT THE UNPLEASANT SENSATION OF SWAYING..

NON ELASTIC STRAPS IMPROVE THE CONTROL OF THE EMBOUCHURE.

ELASTIC STRAPS REDUCE THE PRESSURE ON THE NECK. THEY OFFER MORE FREEDOM OF MOVEMENT, LESS DEPENDENCE.

AS EACH INDIVIDUAL'S BODY SHAPE IS DIFFERENT, IT IS UP TO EACH PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

ZEN: THE COMFORT SOLUTION



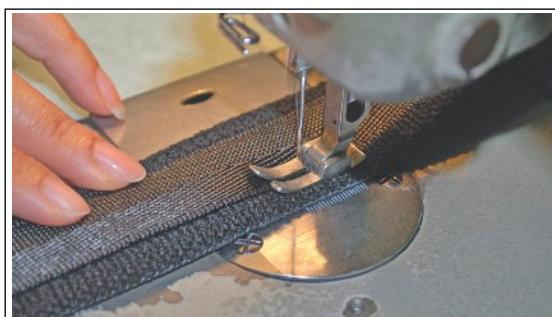
SINCE 1985 BG IS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS. FROM THE VERY BEGINNING, BG STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE)... HOWEVER, IT TOOK SEVERAL YEARS FOR THE BG STRAPS DESIGNED BY FRANCK BICHON TO BE FULLY ACCEPTED BY CLARINETISTS.

NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL, FOR HEAVY BASS CLARINETS AND Bb CLARINETS..

FOR MORE THAN 30 YEARS, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH AS THE CONNECTORS, THE HARNESSSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS -, ETC NOT FORGETTING THE COTTON PADDING TO PREVENT PERSPIRATION.

BG TAKES NOW A STEP FORWARD WITH THE INNOVATIVE ZEN EXTENDER IN ABS OR METAL

THE ZEN EXTENDER WAS RELEASED IN 2021 FOR THE SAXOPHONE STRAP RANGE. THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, BUT ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.



AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, 8 ZEN STRAPS FOR Bb CLARINET AND 2 FOR BASS CLARINET HAVE FINALLY BECOME REALITY.

A NEW STEP FORWARD BECAUSE **WHEN DETAILS MAKE THE DIFFERENCE**, WE CARE FOR YOU.



Bb CLARINET ZEN STRAPS

QUALITY AND COMFORT



NYLON OR LEATHER NECK
COTTON PADDING
(EXCEPT FLEX)



NYLON GLAM
COTTON PADDING
WITH SWAROVSKI® ELEMENTS



"Y" ZEN
ABS EXTENDER



2 LEATHER PAD
CONNECTORS



FLEX.
SOFT NYLON

FLEX ZEN ABS EXTENDER

CFY E	ELASTIC	2 LP CONNECTORS
CFY LP	NON ELASTIC	2 LP CONNECTORS



NYLON
COTTON PADDING

NYLON ZEN ABS EXTENDER

C20Y E	ELASTIC	2 LP CONNECTORS
C20Y LP	NON ELASTIC	2 LP CONNECTORS
C22Y E	ELASTIC.	S SIZE
C22Y LP	NON ELASTIC.	S SIZE



NYLON
COTTON PADDING

NYLON GLAM ZEN ABS EXTENDER WITH SWAROVSKI® ELEMENTS

C20Y GE	ELASTIC	2 LP CONNECTORS
C20Y GLP	NON ELASTIC	2 LP CONNECTORS



LEATHER
COTTON PADDING

LEATHER ZEN ABS EXTENDER

C23Y E	ELASTIC	2 LP CONNECTORS
C23Y LP	NON ELASTIC.	2 LP CONNECTORS

Bb CLARINET STRAPS

QUALITY AND DURABILITY



NYLON OR LEATHER NECK
COTTON PADDING
(EXCEPT FLEX)



ABS ERGONOMIC
ADJUSTER



2 LEATHER PAD
CONNECTORS



FLEX.
SOFT NYLON

FLEX

CFE	ELASTIC	2 LP CONNECTORS
CFLP	NON ELASTIC	2 LP CONNECTORS



NYLON
COTTON PADDING

NYLON

C20 E	ELASTIC	2 LP CONNECTORS
C20 LP	NON ELASTIC	2 LP CONNECTORS



LEATHER
COTTON PADDING

LEATHER

C23 E	ELASTIC	2 LP CONNECTORS
C23 LP	NON ELASTIC	2 LP CONNECTORS

BASS CLARINET ZEN STRAPS

NECK, ERGONOMIC AND HARNESS OPTIONS



C50
1 METAL HOOKS
+
1 LEATHER LOOP

C50 B
2 METAL HOOKS

C70Y MSH ZEN

C50Y MSH ZEN



CC80

COTTON PADDING

LEATHER

[C50](#) 1 METAL HOOK + LEATHER ATTACHMENT

[C50 B](#) 2 METAL HOOKS

COMFORT HARNESS COTTON PADDING W/ LEATHER PADS

[CC80](#) METAL HOOK + LEATHER ATTACHMENT

LEATHER ZEN METAL EXTENDER

COTTON PADDING

[C50Y MSH](#) 1 METAL COATED HOOK + LEATHER ATTACHMENT

YOKE ZEN

METAL EXTENDER

COTTON PADDING

[C70Y MSH](#) LEATHER YOKE NECK.
METAL COATED HOOK + LEATHER LOOP ATTACHMENT

POUCHES



MADE FROM A VERY SOFT MESH MATERIAL TO PROTECT THE NECK AND THE MOUTHPIECE. BG POUCHES ARE BREATHABLE AND COME WITH VELCRO CLOSURE

MICROFIBER POUCHES ALSO PREVENT THE MP'S MATERIAL FROM TARNISHING THE KEYS.

SOFT MESH

<u>PM</u>	MOUTHPIECE	Bb & Eb CLARINET
<u>PML</u>	MOUTHPIECE	ALL CLARINETS

MICROFIBRE

<u>PG</u>	MOUTHPIECE	Bb & Eb CLARINET
PG L	MOUTHPIECE	ALL CLARINETS

CLARINET STAND



LIGHTWEIGHT, COMPACT EASY TO SET UP. CROSS DESIGN FOR EXCELLENT STABILITY. MADE FROM ABS PLASTIC. PACKS FLAT

STAND

A40 Bb CLARINET

THUMB REST CUSHION



A23 - LARGE



A21 - STANDARD

SOFT AND DURABLE. PROTECTS THE THUMB FROM FORMING PAINFUL CALLUSES. AVAILABLE FOR STANDARD OR ADJUSTABLE THUMB RESTS. FITS BOTH OBOES AND CLARINETS.

PACK OF 1 PC.

A21 REGULAR. CLARINET AND OBOE
A23 LARGE. CLARINET AND OBOE

Box of 30 Pcs

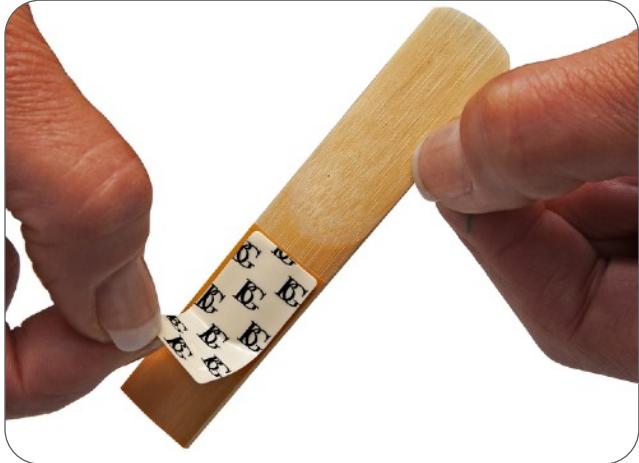
<u>A21 B</u>	REGULAR. CLARINET AND OBOE
<u>A23 B</u>	LARGE. CLARINET AND OBOE



BG TIPS TO EASILY IMPROVE YOUR COMFORT OF PLAYING

REED PERFORMERS: THE SOLUTION

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND
- INCREASES REED LIFE AT LEAST TWICE AS LONG
- HELPS TO ENSURE SAVING REEDS FOR CONCERT

ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



HANNAH SHILVOCK & THE REED PERFORMER

LIKE OTHER BG ARTISTS, HANNAH SHILVOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW, AS SAID BY HANNAH—“PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND.”

PACK OF 6 PCS

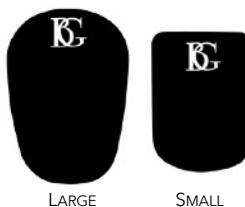
A80 S	BB CLARINET, SOPRANO & ALTO SAX
A80 L	BASS CLAR, TENOR & BARI SAX

BOX OF 30 PCS

A80 SB	BB CLARINET, SOPRANO & ALTO SAX
A80 LB	BASS CLAR, TENOR & BARI SAX

MOUTHPIECE CUSHIONS: 2 SIZES - 3 THICKNESSES - 2 FINISHES

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



FREE REUSABLE BOX.
48 PCS IN BULK.

PACK OF 6 PCS.

A10 S	BLACK	SMALL	0.8 MM
A10 L	BLACK	LARGE	0.8 MM
A11 S	CLEAR	SMALL	0.4 MM
A11 L	CLEAR	LARGE	0.4 MM
A12 S	CLEAR	SMALL	0.9 MM
A12 L	CLEAR	LARGE	0.9 MM

BOX OF 48 PCS.

A10 SB	BLACK	SMALL	0.8 MM
A10 LB	BLACK	LARGE	0.8 MM
A11 SB	CLEAR	SMALL	0.4 MM
A11 LB	CLEAR	LARGE	0.4 MM
A12 SB	CLEAR	SMALL	0.9 MM
A12 LB	CLEAR	LARGE	0.9 MM

CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

SPARE PARTS

SCREWS FOR METAL & FLEX LIGATURES

ASGP	SAX + CLARINET	GOLD PLATED
ASGP9	SAX + CLARINET	ROSE GOLD
ASSP	SAX + CLARINET	SILVER PLATED



AS GP



AS GP9



AS SP

NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	GOLD LACQUERED
ANNP	CLARINET + SAX JAZZ LIG	NICKEL PLATED



AN NP



AN GL

DUO PARTS HOLDER KIT

ADRH	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
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LEATHER PADS

ALLA	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALLA 2	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALP	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS

CAPS



ABS CAPS

ACB1	Bb CLARINET Bb GERMAN CLARINET	FABRIC
ACB4	BASS CLARINET CONTRABASS CLARINET	FABRIC
ACB5	Bb CLARINET Bb CLARINET Bb CLARINET GERMAN Eb CLARINET	TRADITION FLEX FABRIC
ACB6	ALTO SAX + Bb CLARINET	DUO
ACB7	ALTO CLARINET	FABRIC
ACB11	BASS CLARINET	TRADITION
ACB16	BASS CLARINET	FLEX



ALLA

ALLA 2

ALP



WHEN DETAILS MAKE THE DIFFERENCE



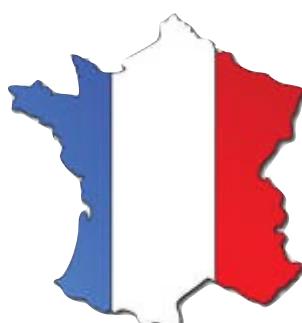
BG FRANCE - FR (Français)
BG FRANCE - EN (English)
BG FRANCE - IT (Italiano)
BG LATINOAMERICA (Español)



BGFRANCE_OFFICIAL



BG FRANCKBICHON



SINCE 1985