

**BG**  
FRANCE



# CLARINET

## ACCESSORIES

2024

WHEN  
DETAILS  
MAKE THE  
DIFFERENCE



# TIPS OF FRANCK BICHON



## EACH LIGATURE HAS ITS OWN SOUND BENEFITS

**M**USICIANS FREQUENTLY ASK IF THE LIGATURE REALLY INFLUENCES THE SOUND OF THE INSTRUMENT. CAN A SMALL PIECE OF METAL OR FABRIC CHANGE THE COLOR, THE PROJECTION OR THE SOUND? **THE ANSWER IS YES.!**

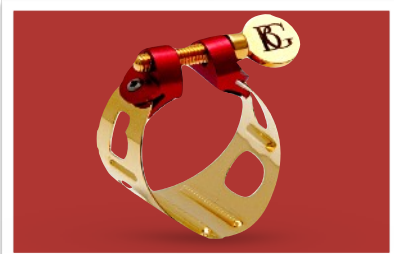
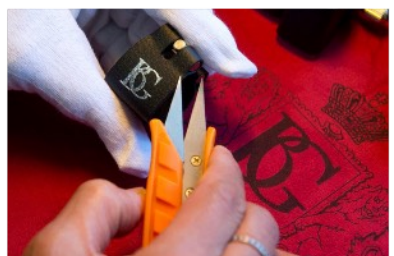
THE MATERIAL (METAL OR FABRIC), ITS DENSITY, PLATING, THE POINT OF PRESSURE ON THE REED AND MANY OTHER FACTORS ARE ALL DECISIVE WHEN TALKING ABOUT THE COLOR OF THE SOUND AND ITS PROJECTION.

METAL LIGATURES ARE PERFECT FOR LARGE CONCERT HALLS AND FOR SOLOISTS THAT NEED MORE SOUND. GOLD PLATED LIGATURES PROVIDE A BIGGER RESPONSE AND A ROUNDER SOUND. FABRIC LIGATURES ARE RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS.

TODAY'S PLAYERS NEED MORE THAN ONE LIGATURE SINCE THEY WILL NEED A DIFFERENT KIND OF LIGATURE DEPENDING ON THEIR WORK OR THE SITUATION THEY ARE IN, WHETHER THE STYLE IS JAZZ OR CLASSICAL.

EVERY BG LIGATURE PROVIDES A DISTINCT SOUND FOR EACH SITUATION AND STYLE OF MUSIC.

**BG LIGATURES ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**



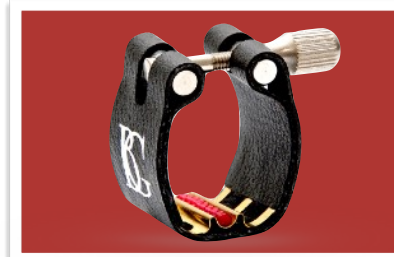
## HOW TO CHOOSE A LIGATURE

- 1 PLAY MUSIC THAT YOU KNOW WELL WITH YOUR OWN LIGATURE FIRST TO CREATE YOUR SOUND REFERENCE IN THE ROOM WHERE YOU ARE TESTING.
- 2 UNDER THE SAME CONDITIONS, CHANGE ONLY ONE PARAMETER OR COMPONENT AT A TIME AND TEST THE NEW LIGATURE FOR SMOOTHNESS IN TRANSITION BETWEEN REGISTERS, CONSISTENT VOLUME AND ITS SOUND QUALITY IN THE LOWER, MIDDLE, AND UPPER RANGES.
- 3 AT THE SAME TIME, LISTEN FOR THE SUBTLE DIFFERENCES WHEN PLAYING PIANISSIMO AND FORTISSIMO PASSAGES.
- 4 TEST HOW EASILY YOU CAN PLAY STACCATO AND ARTICULATE THROUGHOUT THE INSTRUMENT.
- 5 IT IS ALWAYS BETTER TO PLAY TEST WITH ANOTHER PLAYER WHO KNOWS YOUR REGULAR SOUND AND CAN ASSIST YOU TO APPRECIATE HOW YOU FEEL WHILE PLAYING, WHAT YOU HEAR WHEN YOU PLAY AND FINALLY WHAT THE AUDIENCE HEARS.
- 6 AND LAST BUT NO LEAST: TRY VARIOUS LIGATURE MODELS BECAUSE DIFFERENT TYPES OF LIGATURES MEET DIFFERENT REQUIREMENTS.

### REMEMBER:

**"THE BEST LIGATURE IS THE ONE THAT FITS YOU"**

*Franck Bichon.*



# METAL LIGATURES

RECOMMENDED FOR LARGE CONCERT HALLS AND SOLOISTS  
THAT NEED A BIGGER SOUND.  
EACH PLATING PROVIDES A UNIQUE SOUND



## TRADITION: ELEGANT SOUND

DIRECT SOUND PROJECTION  
FREE BLOWING  
THE SOLOIST'S LIGATURE



## DUO : GREAT PROJECTION

POWERFUL SOUND  
FLOATING LIGATURE  
LESS CONTACT POINTS  
VIBRATES FREELY



### 5 PLATING

### 5 SOUND BENEFITS

SILVER PLATED	- CLEAR, BRILLIANT & COLOURFUL SOUND
GOLD LACQUERED	- BRILLIANT & COLORFUL SOUND
ROSE GOLD	- COLOURFUL SOUND, SOFT & DEEP
24K GOLD PLATED	- BRILLIANT, COLOURFUL SOUND. EXCEPTIONAL RADIANCE
BLACK LACQUERED	- COMPACT AND VERY CENTERED SOUND



**SILVER PLATED**  
CLEAR, BRILLIANT,  
COLOURFUL SOUND



**ROSE GOLD**  
SOFT, DEEP AND  
COLOURFUL SOUND



**24K GOLD PLATED**  
BRILLIANT, COLOURFUL SOUND  
EXCEPTIONAL RADIANCE



**BLACK LACQUERED**  
COMPACT AND VERY  
CENTERED SOUND



**ABS CAP**  
INCLUDED WITH ALL  
BG LIGATURES



**SILVER PLATED**  
BRIGHT SOUND



**GOLD LACQUERED**  
BRILLIANT AND  
COLOURFUL SOUND



**ROSE GOLD**  
SOFTER, DEEPER AND MORE  
FLEXIBLE SOUND



**24K GOLD PLATED**  
RICHER SOUND IN  
ALL REGISTERS



**BLACK LACQUERED**  
DARK, COMPACT SOUND.  
VERY CENTERED SOUND

### TRADITION LIGATURES

### DUO LIGATURES

#### SILVER PLATED

<a href="#">L2</a>	Bb CLARINET
<a href="#">L80</a>	Eb CLARINET
<a href="#">L90</a>	BASS CLARINET

#### BLACK LACQUERED

<a href="#">L3B</a>	Bb CLARINET
<a href="#">L80B</a>	Eb CLARINET
<a href="#">L90B</a>	BASS CLARINET

#### ROSE GOLD

<a href="#">L39</a>	Bb CLARINET
<a href="#">L89</a>	Eb CLARINET
<a href="#">L99</a>	BASS CLARINET

#### 24K GOLD PLATED

<a href="#">L3</a>	Bb CLARINET
<a href="#">L81</a>	Eb CLARINET
<a href="#">L91</a>	BASS CLARINET

#### SILVER PLATED

<a href="#">LD</a>	Bb CLARINET
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#### GOLD LACQUERED

<a href="#">LD0</a>	Bb CLARINET
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#### ROSE GOLD

<a href="#">LD9</a>	Bb CLARINET
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#### 24K GOLD PLATED

<a href="#">LD1</a>	CLARINETTE Sib
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#### BLACK LACQUERED

<a href="#">LD B</a>	Bb CLARINET
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# FABRIC LIGATURE

RECOMMENDED FOR SMALL ROOMS OR WHEN LOOKING FOR A MORE INTIMATE SOUND. THEY ARE PERFECT FOR ENSEMBLE WORKS

## 5 SUPPORT PLATES TO HELP YOU FIND YOUR SOUND



NO PLATE



RUBBER



BRASS



SILVER PLATED



24K GOLD PLATED



PLATE MATERIAL	Sound Benefits
NO PLATE	- ROUND SOUND
RUBBER	- DARK SOUND
BRASS	- CLEAR SOUND
SILVER PLATED	- CLEAR AND BRILLIANT SOUND
24K GOLD PLATED	- COMPACT SOUND



**ABS CAP**  
INCLUDED WITH ALL  
BG LIGATURES



**FLEX & FLEX RED**  
ROUND SOUND



**STANDARD**  
DARK SOUND



**REVELATION**  
CLEAR SOUND



**REVELATION SILVER**  
CLEAR AND BRILLIANT  
SOUND



**SUPER REVELATION**  
BRILLIANT SOUND  
EXCEPTIONAL RADIANCE

### FLEX

#### NO PLATE

<a href="#">LFB</a>	Bb CLARINET
<a href="#">LFGb</a>	Bb GERMAN CLARINET

### FLEX Red

#### NO PLATE

<a href="#">LFB9</a>	Bb CLARINET
<a href="#">LFE9</a>	Eb CLARINET

### STANDARD

#### RUBER PLATE

<a href="#">L6</a>	Bb CLARINET
<a href="#">L7</a>	Bb GERMAN CLARINET
<a href="#">L8</a>	Eb CLARINET
<a href="#">L9</a>	BASS CLARINET

### REVELATION

#### BRASS PLATE

<a href="#">L4R</a>	Bb CLARINET
<a href="#">L7 R</a>	Bb GERMAN CLARINET
<a href="#">L8 R</a>	Eb CLARINET
<a href="#">L9 R</a>	BASS CLARINET

### REVELATION SILVER

#### SILVER PLATE

<a href="#">L4RS</a>	Bb CLARINET
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### SUPER REVELATION

#### 24K GOLD PLATED PLATE

<a href="#">L4SR</a>	Bb CLARINET
<a href="#">L7SR</a>	Bb GERMAN CLARINET
<a href="#">L8SR</a>	Eb CLARINET
<a href="#">L9SR</a>	BASS CLARINET
<a href="#">L82SR</a>	ALTO CLARINET
<a href="#">L92SR</a>	CONTRABASS CLAR



# PROTECT YOUR HEALTH

## KEEPING YOUR INSTRUMENT CLEAN: THE NEW NORMAL



**T**HE LACK OF CLEANLINESS IN BRASS AND WOODWIND INSTRUMENTS MAY SEVERELY AFFECT A MUSICIAN'S HEALTH. IN A RESEARCH, PRESENTED BY THE ACAAI (AMERICAN COLLEGE OF ALLERGY, ASTHMA AND IMMUNOLOGY), RESEARCHERS PROVED THAT **MUSICIANS MAY DEVELOP A CHEST ALLERGIC DISEASE AS A RESULT OF THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS, DUE TO LACK OF CLEANLINESS AFTER ITS USE.**

KNOWN AS **"SAXOPHONE LUNG"**, IT IS A TYPE OF PNEUMONIA IN WHICH THE PERSON AFFECTED DEVELOPS AN ALLERGIC LUNG DISEASE WHEN IN CONTACT WITH THE FUNGUS THAT GROWS INSIDE THE WIND INSTRUMENTS THAT ARE NOT CLEANED AFTER USE.

RESEARCHERS FROM THE UNIVERSITY OF TUFTS, DIRECTED BY DR. STUART LEVY, ANALYSED 20 WIND INSTRUMENTS THAT WERE NOT CLEANED CORRECTLY AND **FOUND MULTIPLE GERMS, INCLUDING THE ONE RESPONSIBLE FOR TUBERCULOSIS,**

**THAT CAN REMAIN ACTIVE FROM SEVERAL HOURS TO SEVERAL DAYS IN SAXOPHONES, CLARINETs AND OBOES.**

THE FACTORS THAT AFFECT HEALTH SHOULD BE ENOUGH OF A REASON TO KEEP YOUR INSTRUMENT CLEAN. IN ADDITION TO THIS, THE INSTRUMENT IS THE MUSICIAN'S WORK TOOL. A WORK TOOL THAT IS WELL TAKEN CARE OF, WILL PROVIDE MUCH MORE RELIABLE PERFORMANCES THAN IF IT IS NOT WELL MAINTAINED. THE MUSICIAN ON STAGE RISKS HIS/HER REPUTATION IN FRONT OF DEMANDING AUDIENCES. IF THE PADS ARE NOT DRIED CAREFULLY SOONER RATHER THAN LATER NOT ONLY WILL THEY MAKE NOISE AND NOT CLOSE PROPERLY, THEY WILL FAIL MUCH SOONER. IF THE KEYS ARE NOT PERIODICALLY CLEANED, THEY WILL WORK SLOWLY, AND IRREGULARLY.

**BG SWABS ARE HAND-MADE IN FRANCE AND INSPECTED THREE TIMES TO ENSURE OPTIMAL QUALITY.**

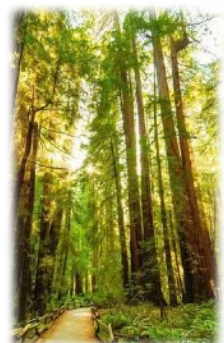
### WHEN DETAILS MAKE THE DIFFERENCE

**QUALITY IS NOT AN ACT, IT IS A HABIT**



- FAST ABSORBENCY
- PERFECT SEWING ON EDGES
- LINT FREE
- WILL NOT SHRINK OR FLUFF
- LASTS 5 YEARS +
- MADE IN FRANCE

### ECO-FRIENDLY: CHEMICAL FREE



**BG'S ECO-FRIENDLY SWABS** CLEAN YOUR INSTRUMENTS NATURALLY, WITHOUT THE CHEMICALS THAT CAN HARM YOU AND YOUR INSTRUMENT.

BG IS PROUD TO SAY OUR SWABS ARE MADE USING HANDCRAFTED MANUFACTURING PRACTICES, 100% **CHEMICAL FREE.**

### THE REAL PAD DRYERS ARE BG

**PAD SAVER: OVER 1000 USE  
WASHABLE - CHEMICAL FREE**



DESIGNING THE PAD DRYER WAS MORE THAN REPLACING THE CIGARETTE PAPER OR DOLLAR BILL METHOD OF CLEANING PADS. IT WAS CREATING SOMETHING THAT WE WISHED EXISTED.

BG IS PROUD TO SAY WE DEVELOPED THE ORIGINAL PAD DRYER. NOT ONLY IS IT MORE PRACTICAL, EFFECTIVE AND EFFICIENT; LIKE OUR SWABS, THEY ARE ECO-FRIENDLY AND COST-EFFECTIVE.

BY CLEANING YOUR PADS REGULARLY, YOU ARE NOT JUST GETTING RID OF A STICKY PAD— YOU ARE CUTTING DOWN ON REPAIR COSTS AND EXTENDING THE LONGEVITY OF YOUR INSTRUMENT'S PADS.



**REPLACES CIGARETTE PAPER**

# SOFTNESS & ABSORPTION

## THE SECRET OF BG SWABS

**BG**  
 innovation

**LASTS**  
**5**  
**YEARS**
**30°**


**A32 - Bb, LA & ALTO CLARINET**  
MICROFIBER



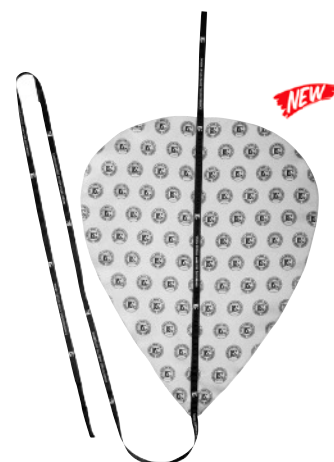
**A32S4 - Bb, LA & ALTO CLARINET**  
BAMBOO & SILK



**A33 - Eb CLARINET**  
MICROFIBER



**A30A - BASS CLARINET**  
MICROFIBER +  
BAMBOO & SILK +  
FOAM INSIDE



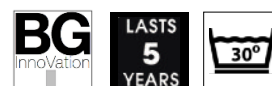
**A30CB - BASS CLARINET**  
MICROFIBER



**A31 - MOUTHPIECES & NECK**  
Bb CLARINET AND BASS CLARINET  
MICROFIBER WITH BENDING INSERT

# CLOTHS & GLOVE

THE UNIVERSAL MICROFIBER CARE CLOTHS AND GLOVE ARE WASHABLE AND CONTAIN NO CHEMICAL PRODUCTS. THEY CAN BE USED FOR KEYBOARDS, STRING INSTRUMENTS, SCREENS AND GLASSES.



**A62L - CARE CLOTH - LARGE**  
42 x 45CM - 16.6 x 17.7IN  
MICROFIBER



**A62 - CARE CLOTH**  
25 x 29CM - 9.8 x 11.4IN  
MICROFIBER



**A62 G - CARE GLOVE**  
ONE SIZE  
MICROFIBER



## PAD DRYER



**DID YOU KNOW THAT BG INVENTED THE WASHABLE PAD DRYER?** THE MICROFIBER PAD DRYER ABSORBS UNWANTED MOISTURE, LASTS OVER 5 YEARS AND IS MACHINE WASHABLE. 1,000 USES GUARANTEED! REPLACES CIGARETTE PAPER. CHEMICAL FREE.



**A65 U - CLARINET, OBOE, BASSOON  
ENGLISH HORN, FLUTE**  
MICROFIBER



**A65 UB - BULK PACKAGING - 20 PCS PER BOX.**  
FREE REUSABLE BOX

## COMBO PACK



**A32 - SIB / ALTO CLARINET**  
BODY SWAB. MICROFIBER

+



**A31 - MP + NECK**  
MICROFIBRE

+



**A65U - PAD DRYER**  
MICROFIBRE

### COMBO PACK

[CP CL](#)

CLARINET

### BODY SWAB

A32

### MP + NECK

A31

### PAD DRYER

A65 U



# COSY & WARMER


**NEW**

WHEN WE TAKE A BREAK DURING A CLASS, A REHEARSAL OR CONCERT WE MUST NOT LEAVE OUR INSTRUMENTS UNPROTECTED.

ALSO IT IS IMPORTANT TO PROTECT INSTRUMENTS IN THE STORE OVERNIGHT OR WEEKENDS FROM DUST.

A68B -  
**BLACK MICROFIBER**  
 ANTI DUST PROTECTION


**NEW**

HELPS THE INSTRUMENT TO WARM UP SLOWLY BEFORE STARTING TO PLAY. ALSO PREVENTS ABRUPT TEMPERATURE DROPS AFTER THE CLARINET IS USED.

IT IS ALSO PERFECT FOR USE AS A FLAT CUSHION TO PROTECT INSTRUMENT FROM SHOCK.

A69M -  
**MICROFIBER + POLAR WOOL + MESH**  
 THERMAL INSULATION PROTECTION

## FLOOR MAT



**AVFM**  
 FLOOR MAT

PROTECTS FLOOR FROM PROJECTION. PERFECT FOR SCHOOL, CONCERT OR REHEARSAL.  
 DURABLE, COMPACT, EASY TO FOLD & TRAVEL FRIENDLY  
 WATERPROOF NYLON + WASHABLE MICROFIBER  
 MADE IN FRANCE


**NEW**

NYLON

POCKET

MICROFIBER





# BG PRIORITIES

## COMFORT, RELIABILITY, DURABILITY



EVERY DAY, WE PAY MORE ATTENTION TO THE PAIN ASSOCIATED WITH PLAYING A MUSICAL INSTRUMENT. THROUGHOUT THE YEARS OF THEIR MUSICAL CAREERS, MUSICIANS SPEND MANY HOURS WITH AN EXTRA HEAVY WEIGHT OVER THEIR CERVICAL SPINE, SHOULDERS AND THEIR RIGHT HAND THUMB.

MUSICIANS OFTEN NEED MEDICAL TREATMENTS TO REMEDY AN INJURY THAT DEVELOPED OVER TIME. BG'S GOAL IS TO PREVENT THE PROBLEM FROM DEVELOPING IN THE FIRST PLACE. BG DESIGNS EACH OF ITS STRAPS THINKING ABOUT BOTH THE MUSICIAN'S HEALTH AND THE INSTRUMENT'S SAFETY.

TO TAKE CARE OF THE MUSICIANS HEALTH, WE DISTRIBUTE THE WEIGHT OF THE INSTRUMENT TO AVOID INJURING VITAL AREAS OF THE MUSICIAN'S ANATOMY. THIS IS SO THAT THE BODY POSTURE IS AS NATURAL AS POSSIBLE WHEN PLAYING. BASS CLARINET STRAPS LIKE THE HARNESS OR MORE RECENTLY THE "BRACE YOKE" HAVE REVOLUTIONIZED HOW THE MUSICIAN LIVES WITH HIS OR HER INSTRUMENT. THESE MODELS HAVE BEEN ADAPTED TO MEN'S, WOMEN'S AND CHILDREN'S ANATOMY AND ALLOW THEM TO ENJOY THEIR MUSICAL INSTRUMENTS WITHOUT PAIN OR DISCOMFORT.

ALL BG STRAPS ARE HANDMADE IN FRANCE, USING THE BEST MATERIALS AND RIGOROUS QUALITY CONTROLS. THEY ARE EXAMINED IN THREE INDEPENDENT CONTROLS. BG STRAPS ARE MADE TO WITHSTAND THE RIGOROUS LIFESTYLE OF TODAY'S BUSY MUSICIANS. THEY HAVE DOUBLE BACKSTITCHES, WITH MORE THAN 42 STITCHES PER CM<sup>2</sup>. THIS MAKES DETERIORATION ALMOST IMPOSSIBLE.

TO PREVENT FRAYING, ALL THE THREADS ARE BURNT UP. ALL OF THESE DETAILS ARE WHAT MAKES BG STRAPS RESISTANT AND VERY COMFORTABLE.

**THERE IS A BG STRAP FOR EACH MOMENT AND SITUATION.  
BG STRAPS ARE HANDMADE IN FRANCE.**

## COTTON PADDING: ANTI SWEAT MAKES THE DIFFERENCE



IN ORDER TO REACH THE HIGHEST PERFORMANCE LEVEL, THE MUSICIAN MUST BE COMPLETELY FOCUSED ON THE MUSIC AND THE INSTRUMENT. HE/SHE CANNOT BE DISTRACTED BY EXTERNAL FACTORS.

IN HOT AND HUMID CLIMATE OR UNDER THE LIGHTS ON STAGE IT IS VERY IMPORTANT TO FEEL ESPECIALLY COMFORTABLE IN ORDER TO REMAIN FOCUSED.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, BECAUSE OF ITS SOFTNESS, VERSATILITY AND LIGHTNESS. COTTON CAN ABSORB UP TO 27 TIMES ITS WEIGHT IN WATER AND IT IS BREATHABLE. COTTON ALLOWS THE AIR TO FLOW; IT ABSORBS THE SWEAT AND TAKES IT TO THE SURFACE. THIS IS DESCRIBED AS THE COTTON'S BREATHING AND IT IS CONSIDERED VERY APPEALING, ESPECIALLY IN HOT CLIMATES, ON STAGE OR WITH A MARCHING BAND.

BG STRAPS HAVE, THICK AND COMFORTABLE COTTON PADDINGS ON THE INSIDE (EXCEPT MODELS FLEX, STANDARD HARNESS AND BRACE YOKE) THAT ABSORB SWEAT, PROVIDING HIGH COMFORT.

THE STRAPS EXTERIOR IS MADE IN NYLON OR LEATHER (DEPENDING ON THE MODEL). THE INSIDE IS MADE IN COTTON AND IS SEWED TOGETHER BY BG CRAFTSMEN WITH A DOUBLE STITCHING OF 42 STITCHES PER CM<sup>2</sup>. THIS MAKES THE QUALITY, DURATION AND RESISTANCE OF THE BG STRAPS ABSOLUTELY AMAZING. BG ANALYZES EACH DETAIL AND SUBJECTS EACH OF ITS PRODUCTS TO NUMEROUS TESTS BEFORE HANDING IT TO THE MUSICIAN. COTTON PADDING MINIMIZES THE FATIGUE EFFECT, WHICH ALLOWS THE MUSICIAN TO REHEARSE OR PERFORM LONGER WITH HIGHER PERFORMANCE.

**BG STRAPS ARE HANDMADE IN FRANCE**

# PROTECT YOUR BODY

## EVERY MUSICIAN HAS DIFFERENT NEEDS



**NECK STRAPS**  
REST ON NECK



**YOKE**  
REST ON SHOULDERS AND NECK



**HARNESS**  
REST ON SHOULDERS

**BG** NECK STRAPS HAVE THICK AND COMFORTABLE COTTON PADDING, (EXCEPT THE MODEL FLEX) THAT ABSORBS SWEAT, PROVIDING HIGH COMFORT.

COTTON IS ONE OF THE OLDEST AND MORE FAMOUS FABRICS IN THE WORLD, IT GOES BACK TO EGYPT AND PREHISTORICALLY MEXICO. SOFTNESS, AND LIGHTNESS CHARACTERIZE IT .

THE ELASTIC VERSION OFFERS YOU ANOTHER ALTERNATIVE; COMPARED TO REGULAR NECK STRAPS, IT OFFERS THE FREEDOM AND ALLOWS YOU TO MOVE COMFORTABLY

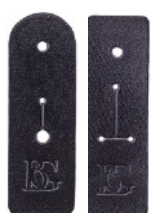
## CONNECTORS

CONNECTORS ARE THE LINK BETWEEN THE STRAP AND THE INSTRUMENT. **BG** HAS DEVELOPED COMFORTABLE AND PRACTICAL SYSTEMS AND HAS SELECTED THE BEST QUALITY OF THE MATERIAL TO ENSURE THE LASTING SAFETY OF THE FIXATION.

ALL **BG Bb CLARINET STRAPS** ARE DELIVERED WITH TWO SOFT AND RESISTANT LEATHER CONNECTORS (**ALP**).

IF YOU PLAY A **BASS CLARINET**, BG OFFERS 3 CONCEPTS:

- 2 METAL HOOKS FOR A BETTER BALANCE.
- 1 METAL HOOK WITH LEATHER CONNECTOR (**ALLA**) FOR INSTRUMENTS WITH A SINGLE ATTACHMENT POINT.
- 1 METAL COATED HOOK (**MSH**)



**Bb CLARINET**

**ALP** - CONNECTORS  
REGULAR + LARGE



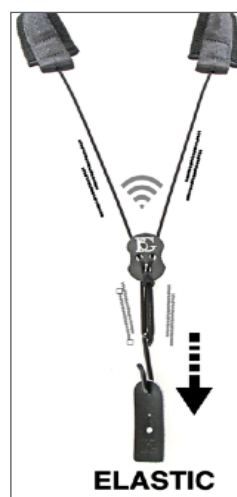
**BASS CLARINET**

**ALLA** - CONNECTORS  
LEATHER



**MSH** - METAL COATED  
HOOK

## REGULAR OR ELASTIC SLING



**BG** WAS PIONEER IN THE DEVELOPMENT OF STRAPS FOR CLARINET. PLAYING AN INSTRUMENT EVEN IF IT IS LIGHT IN WEIGHT CAUSES MUSCLE FATIGUE.

THE DETAILS MAKE THE DIFFERENCE: THE ELASTIC IS PLACED ON EACH SIDE AND NOT ON THE NECK TO AVOID FRICTION THAT CAN CAUSE SKIN IRRITATION.

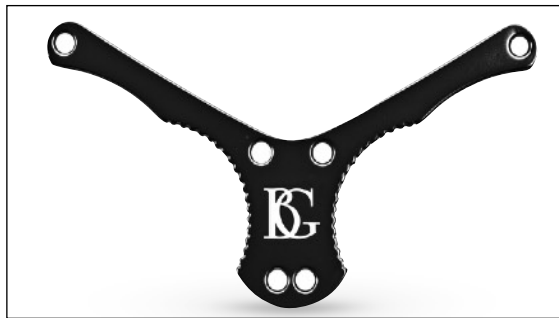
ELASTIC STRAPS ARE DESIGNED TO PREVENT THE UNPLEASANT SENSATION OF SWAYING. .

**NON ELASTIC STRAPS** IMPROVE THE CONTROL OF THE EMOUCHURE.

**ELASTIC STRAPS** REDUCE THE PRESSURE ON THE NECK. THEY OFFER MORE FREEDOM OF MOVEMENT, LESS DEPENDENCE.

AS EACH INDIVIDUAL'S BODY SHAPE IS DIFFERENT, IT IS UP TO EACH PERSON TO FIND THE CONCEPT AND MODEL THAT BEST SUITS HIS OR HER NEEDS.

# ZEN: THE COMFORT SOLUTION



SINCE 1985 BG IS A PIONEER IN THE CONCEPTION, DESIGN AND MANUFACTURE OF CLARINET STRAPS. FROM THE VERY BEGINNING, BG STRAPS PRESENTED A WELL THOUGHT-OUT CONCEPT DOWN TO THE SMALLEST DETAIL: TOP QUALITY MATERIALS, COTTON PADDING, HANDMADE PRODUCTION IN LYON (FRANCE)... HOWEVER, IT TOOK SEVERAL YEARS FOR THE BG STRAPS DESIGNED BY FRANCK BICHON TO BE FULLY ACCEPTED BY CLARINETISTS.

NOWADAYS THE STRAPS ARE INDISPENSABLE FOR STUDENTS AND PROFESSIONALS, DURING REHEARSALS OR IN THE CONCERT HALL, FOR HEAVY BASS CLARINETS AND Bb CLARINETS..



FOR MORE THAN 30 YEARS, **BG** HAS BEEN DEVELOPING MORE AND MORE INNOVATIONS SUCH AS THE CONNECTORS, THE HARNESSES, THE YOKE STRAPS - TO DISTRIBUTE THE WEIGHT UNDER THE NECK AND ON THE SHOULDERS -, ETC NOT FORGETTING THE COTTON PADDING TO PREVENT PERSPIRATION.

## BG TAKES NOW A STEP FORWARD WITH THE INNOVATIVE ZEN EXTENDER IN ABS OR METAL



THE ZEN EXTENDER WAS RELEASED IN 2021 FOR THE SAXOPHONE STRAP RANGE. THE MAIN PURPOSE OF ZEN STRAPS IS TO RELIEVE THE WEIGHT OF THE INSTRUMENT ON THE THUMB AND NECK, **BUT ONE OF THE MAIN ADVANTAGES IS TO FACILITATE MORE COMFORTABLE AND FLUID BREATHING BY RELIEVING THE PRESSURE AROUND THE NECK MUSCLES.**



AFTER MONTHS OF HARD WORK AND RESEARCH CARRIED OUT BY THE BG TECHNICAL TEAM AND PLAYERS FROM DIFFERENT COUNTRIES, 8 ZEN STRAPS FOR Bb CLARINET AND 2 FOR BASS CLARINET HAVE FINALLY BECOME REALITY.

A NEW STEP FORWARD BECAUSE **WHEN DETAILS MAKE THE DIFFERENCE,** WE CARE FOR YOU.



# Bb CLARINET ZEN STRAPS

## QUALITY AND COMFORT



NYLON OR LEATHER NECK  
COTTON PADDING  
(EXCEPT FLEX)



NYLON GLAM  
COTTON PADDING  
WITH SWAROVSKI® ELEMENTS



"Y" ZEN  
ABS EXTENDER



2 LEATHER PAD  
CONNECTORS



FLEX.  
SOFT NYLON



NYLON  
COTTON PADDING



NYLON  
COTTON PADDING



LEATHER  
COTTON PADDING

### FLEX ZEN ABS EXTENDER

<a href="#">CFY E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">CFY LP</a>	NON ELASTIC	2 LP CONNECTORS

### NYLON ZEN ABS EXTENDER

<a href="#">C20Y E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C20Y LP</a>	NON ELASTIC	2 LP CONNECTORS
<a href="#">C22Y E</a>	ELASTIC. S SIZE	2 LP CONNECTORS
<a href="#">C22Y LP</a>	NON ELASTIC. S SIZE	2 LP CONNECTORS

### NYLON GLAM ZEN ABS EXTENDER WITH SWAROVSKI® ELEMENTS

C20Y GE	ELASTIC	2 LP CONNECTORS
C20Y GLP	NON ELASTIC	2 LP CONNECTORS

### LEATHER ZEN ABS EXTENDER

<a href="#">C23Y E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C23Y LP</a>	NON ELASTIC.	2 LP CONNECTORS



# Bb CLARINET STRAPS

## QUALITY AND DURABILITY



NYLON OR LEATHER NECK  
COTTON PADDING  
(EXCEPT FLEX)



ABS ERGONOMIC  
ADJUSTER



2 LEATHER PAD  
CONNECTORS



FLEX.  
SOFT NYLON

### FLEX

<a href="#">CFE</a>	ELASTIC	2 LP CONNECTORS
<a href="#">CFLP</a>	NON ELASTIC	2 LP CONNECTORS



NYLON  
COTTON PADDING

### NYLON

<a href="#">C20 E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C20 LP</a>	NON ELASTIC	2 LP CONNECTORS



LEATHER  
COTTON PADDING

### LEATHER

<a href="#">C23 E</a>	ELASTIC	2 LP CONNECTORS
<a href="#">C23 LP</a>	NON ELASTIC.	2 LP CONNECTORS

# BASS CLARINET ZEN STRAPS

## NECK, ERGONOMIC AND HARNESS OPTIONS



### LEATHER

### COTTON PADDING

<a href="#">C50</a>	1 METAL HOOK + LEATHER ATTACHMENT
<a href="#">C50 B</a>	2 METAL HOOKS

### COMFORT HARNESS

### COTTON PADDING W/ LEATHER PADS

<a href="#">CC80</a>	METAL HOOK + LEATHER ATTACHMENT
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### LEATHER ZEN

### METAL EXTENDER

### COTTON PADDING

<a href="#">C50Y MSH</a>	1 METAL COATED HOOK + LEATHER ATTACHMENT
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### YOKE ZEN

### METAL EXTENDER

### COTTON PADDING

<a href="#">C70Y MSH</a>	LEATHER YOKE NECK. METAL COATED HOOK + LEATHER LOOP ATTACHMENT
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# POUCHES



MADE FROM A VERY SOFT MESH MATERIAL TO PROTECT THE NECK AND THE MOUTHPIECE. BG POUCHES ARE BREATHABLE AND COME WITH VELCRO CLOSURE

MICROFIBER POUCHES ALSO PREVENT THE MP'S MATERIAL FROM TARNISHING THE KEYS.

## SOFT MESH

<a href="#">PM</a>	MOUTHPIECE	Bb & Eb CLARINET
<a href="#">PML</a>	MOUTHPIECE	ALL CLARINETS

## MICROFIBRE

<a href="#">PG</a>	MOUTHPIECE	Bb & Eb CLARINET
<a href="#">PGL</a>	MOUTHPIECE	ALL CLARINETS

# CLARINET STAND



LIGHTWEIGHT, COMPACT EASY TO SET UP. CROSS DESIGN FOR EXCELLENT STABILITY. MADE FROM ABS PLASTIC. PACKS FLAT

## STAND

<a href="#">A40</a>	Bb CLARINET
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# THUMB REST CUSHION



**SOFT AND DURABLE.** PROTECTS THE THUMB FROM FORMING PAINFUL CALLUSES. AVAILABLE FOR STANDARD OR ADJUSTABLE THUMB RESTS. FITS BOTH OBOES AND CLARINETS.

PACK OF 1 PC.

<a href="#">A21</a>	REGULAR. CLARINET AND OBOE
<a href="#">A23</a>	LARGE. CLARINET AND OBOE

BOX OF 30 PCS

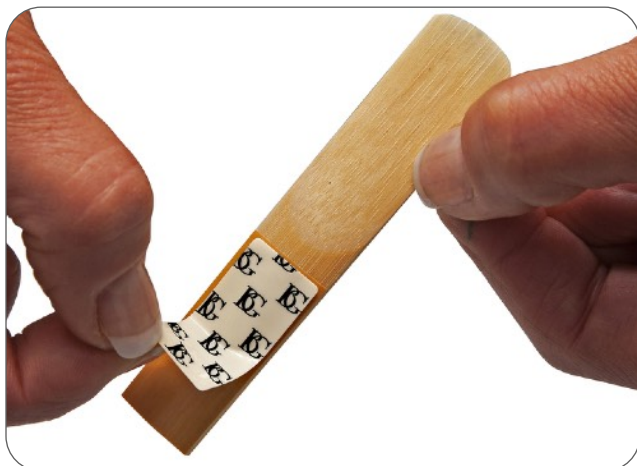
<a href="#">A21 B</a>	REGULAR. CLARINET AND OBOE
<a href="#">A23 B</a>	LARGE. CLARINET AND OBOE

# BG TIPS

## TO EASILY IMPROVE YOUR COMFORT OF PLAYING

### REED PERFORMERS: THE SOLUTION

THE REED PERFORMER IS A BG INNOVATION. MAKES GOOD REEDS LAST TWICE AS LONG. SAVES BAD REEDS BY IMPROVING THEIR PLAYABILITY. GIVES WARMER TONE TO WEAK & FUZZY REEDS.



#### ON GOOD NATURAL REEDS:

- STABILIZES THIN CANE CREATING STABLE SOUND
- INCREASES REED LIFE AT LEAST TWICE AS LONG
- HELPS TO ENSURE SAVING REEDS FOR CONCERT

#### ON SYNTHETIC REEDS:

- GIVES A ROUND SOUND THROUGH ALL REGISTERS.
- HELPS LIGATURE GRIP.

#### ON POOR NATURAL REEDS:

- SAVES BAD REEDS IMPROVING THEIR PLAYABILITY.
- REMOVES FUZZY SOUNDS FROM BAD REEDS.
- GETS WARMEST TONE FROM WEAK REEDS.



### HANNAH SHILVOCK & THE REED PERFORMER

LIKE OTHER BG ARTISTS, HANNAH SHILVOCK, WAS HESITANT TO TRY THE REED PERFORMER THIS PAST YEAR BEING THAT THERE IS NOTHING IN THE MARKET LIKE IT. IN THE VIDEO, YOU WILL SEE HANNAH PLAY TEST HER REEDS WITH AND WITHOUT IT AND YOU WILL HEAR HOW, AS SAID BY HANNAH—" **PLAYING THE REED PERFORMER ON A REALLY THIN REED, IT JUST MAKES THINGS FEEL REALLY MORE STABLE INSIDE MY MOUTH, AND I REALLY LIKE IT. I'D HIGHLY RECOMMEND."**

PACK OF 6 PCS

[A80 S](#) Bb CLARINET, SOPRANO & ALTO SAX

[A80 L](#) BASS CLAR, TENOR & BARI SAX

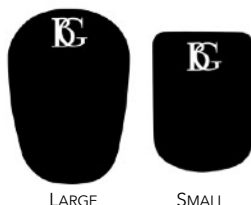
BOX OF 30 PCS

[A80 SB](#) Bb CLARINET, SOPRANO & ALTO SAX

[A80 LB](#) BASS CLAR, TENOR & BARI SAX

### MOUTHPIECE CUSHIONS: 2 SIZES - 3 THICKNESSES - 2 FINISHES

PROTECTS THE MOUTHPIECE FROM DAMAGE OF TEETH AND INCREASES COMFORT FROM THE VIBRATIONS WHICH DISTORT THE PLAYERS PERCEPTION OF THEIR TONE. MADE FROM SOFT AND LONG LASTING MATERIAL. SUITABLE FOR BOTH CLARINET AND SAXOPHONE.



FREE REUSABLE BOX.  
48 PCS IN BULK.

PACK OF 6 PCS.

<a href="#">A10 S</a>	BLACK	SMALL	0.8 MM
<a href="#">A10 L</a>	BLACK	LARGE	0.8 MM
<a href="#">A11 S</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11 L</a>	CLEAR	LARGE	0.4 MM
<a href="#">A12 S</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12 L</a>	CLEAR	LARGE	0.9 MM

BOX OF 48 PCS.

<a href="#">A10 SB</a>	BLACK	SMALL	0.8 MM
<a href="#">A10 LB</a>	BLACK	LARGE	0.8 MM
<a href="#">A11 SB</a>	CLEAR	SMALL	0.4 MM
<a href="#">A11 LB</a>	CLEAR	LARGE	0.4 MM
<a href="#">A12 SB</a>	CLEAR	SMALL	0.9 MM
<a href="#">A12 LB</a>	CLEAR	LARGE	0.9 MM



# CORK GREASE



LIKE ALL OF BG FRANCE'S PRODUCTS; BG'S CORK GREASE IS A PREMIUM QUALITY LUBRICANT FOR CORKS. BY USING BG'S CORK GREASE, YOU WILL HELP YOUR CORKS LAST LONGER AND STAY AIRTIGHT.

THE GREASE COMES IN A SMALL, TRAVEL FRIENDLY TUBE. THE TUBE ALLOWS FOR EASY APPLICATION. PROTECT YOUR CORKS WITH BG!

## BG CORK GREASE

[A1B 18](#) ONE PACK OF 18 PCS

[A1B 108](#) SIX PACKS OF 18 PCS

## SPARE PARTS

### SCREWS FOR METAL & FLEX LIGATURES

ASGP	SAX + CLARINET	GOLD PLATED
ASGP9	SAX + CLARINET	ROSE GOLD
ASSP	SAX + CLARINET	SILVER PLATED



AS GP



AS GP9



AS SP

### NUTS FOR FABRIC LIGATURES

ANGL	SAX LIGATURE	GOLD LACQUERED
ANNP	CLARINET + SAX JAZZ LIG	NICKEL PLATED



AN NP



AN GL

### DUO PARTS HOLDER KIT

ADRH	SAX + CLARINET - SET OF 2 PCS + ALLEN KEY
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AD RH

### LEATHER PADS

ALLA	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALLA 2	BASS CLARINET - LEATHER LOOP ATTACHMENT
ALP	CLARINET, OBOE, ENGLISH HORN. SET OF 2 PADS

## CAPS



### ABS CAPS

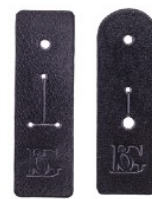
ACB1	Bb CLARINET Bb GERMAN CLARINET	FABRIC
ACB4	BASS CLARINET CONTRABASS CLARINET	FABRIC
ACB5	Bb CLARINET Bb CLARINET Bb CLARINET GERMAN Eb CLARINET	FABRIC TRADITION FLEX FABRIC
ACB6	ALTO SAX + Bb CLARINET	DUO
ACB7	ALTO CLARINET BASS CLARINET BASS CLARINET	FABRIC TRADITION FLEX
ACB11	Eb CLARINET	TRADITION
ACB16	Eb CLARINET	FLEX



ALLA



ALLA 2



AL P



# WHEN DETAILS MAKE THE DIFFERENCE



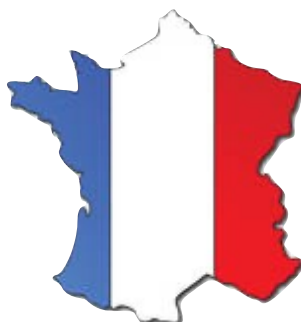
**BG FRANCE - FR** (Français)  
**BG FRANCE - EN** (English)  
**BG FRANCE - IT** (Italiano)  
**BG LATINOAMERICA** (Español)



**BGFRANCE\_OFFICIAL**



**BG FRANCKBICHON**



**MADE IN FRANCE**